POEMS WORTH READING.

The Phobe Bird.

NEWS OF THE THEATERS.

Out of the four current new plays at our theatres three are successes in either an artistic or popular sense, and the other is such an interesting failure as to be well worth seeing. The vogue of Charles Frohman's Comedians helps "Settled Out of Court" greatly at the helps "Settled Out of Court" greatly at the Fifth Avenue, for this company has been for two seasons employed conspicuously in the acting of the farcical comedies. "All the Comforts of Home" and "Mr. Wilkinson's Widows." The successor of those plays. "Settled Out of Court." is given by Joseph Holland, Georgie Drew Barrymore, and their companions with a combined vivacity and finish that make it highly acceptable to people woo would not take it from incompetent personners at all. It is not slees which in the didom of the stage, "ean play itself." It is an acceptable of the stage, "ean play itself." It is an acceptable of the stage, "ean play itself." It is an acceptable of the stage, "ean play itself." It is an acceptable of the stage, "ean play itself." It is an acceptable of seample of blisson comedy, purified and acceptable of small but very numerous laugh provokers, many of them workal. There is one big comic situation, where the male conspirators sing "Robert, I Adore Thee," to the mother-in-law, who has clandestinely corresponded with a mythical Robert. Several other episodes are urocarlous also; but, in the main, the matter is such as to require that its interpreters shall be real comedians. These Frohman play in the state of the stage, and the provided of the stage, and the stage of the stage o ish that make it highly acceptable to people who would not take it from incompetent per-formers at all. It is not a piece which, in the

of the thing is that auther authorably dominates in the new pieces. The newest of our female dramatists, Mrs. Romado particles of the property of the control of the contro

and all the other accessories. Irish dialect drama is represented in the list of recent new things by a remantic Celtic story. "Leaves of Rhamrock." which was sampled has week in a Peunsivania town. The star in this case was J. P. Sullivan, and he had acted the piece many times in England. Formerly Sullivan was the principal figure in "The lvy leaf." He is a rather graceful performer with an uncommonly droll method. A "nautical melodrama" asnoquaced as brand uew, and put forth in New England towns during the past week, was "Held in Slavery." with young Martin Hayden as its star. But there is reason to suspect that this is a rehash of "A Boy Hero," an earlier play by Hayden.

Two of the weekly change theatres will open

THE PERSON NAMED BY AND PARTY OF THE PARTY O

Two of the weekly change theatres will open on next Saturday night—French's west side Grand Opera House and the Broadway Niblo's. Manager French's season, the last of his ten-ancy at Jay Gould's profitable theatre, will start with that always effective farce. "The

may be moderated into a condition of possible prosperity, and we are told that such a course will be nitrated with the The principal actress. Will be nitrated with the The principal actress will be nitrated in Buffalo to threat. Her crudity breaks out at times into be condemned off hand, or to disappear in the continuity of the saved from the storm of disappear in the continuity of the saved from the storm of disappear in the continuity of the saved from the storm of disappear in the property. It should have been launched in this Boreary. It should have been launched in this Boreary. It should have been launched in this Boreary. A chowing of five new plays in town is not bad for this week in August. But Broadway audiences will have only two of the noveltles for morrow, for the others are for east side favor. The Inton Square will have an admitted the saved from an amount of the saved from an animal things with health of capable activated by McKee lankin and there were a structed by McKee lankin and has been continued to the saved from the same animal lanks and the sam

stage, and there he grovels in a superb paroxysm of rage and bodily suffering. He claws at the bloody wells on his flesh; he gasehes his teeth and tears his hair, and rolls over and over in a frantic effort to ease the pain. All the time he is epeaking his lines, and speaking them with excellent effect, too. He contributes its most repulsive scene to "Lady Ail," but for all that it is a fine piece of acting. And this isn't the only good thing Brooke has ever done. The Sun has a dozen times in the past two or three years prinsed him for vivid character sketches and "bits" like this. In "Jack Royal "he was far better actor than the star. Harry Lacy, though he didn't have a tenth part of Lacy lines to speak. As an impersonator of roughvisaged, hourse-volced villains Brooke is unequalled among the younger actors of this day. The odd part of this compilment is that it is extended to a comic overa singer, for Brooke is really cleverer in light opera than in drama. In England he sang in all the Gilbert and Sullivan works, and in this country, too, he once starred with his own troupe in "Olivette." "The Mascot," Ac. By and by, to emphasize his versatility, he will join Hoyat. Thomas's farces to play liter town in the "Trip to Chinatown" road company. On the whole, Brooke is worth watching. Rosina Vokes and Cecil Clay, her husband, will leave their Devonshire home and sail back to New York early next month. The season will be important to Miss Vokes, for she has new plays to produce and new players to train. Bloand fleed stour started last week, but as yet he has put forward no new players to train. Menistopheles all this season. He will occasionally revive Richelem, in which role holong age won favor. Mattie Vickers, who has been a soubrette star since the death of her husband. Charles S. Hogors, will abandon that field this season. John T. Kelly has engaged her to play in "MeFee of Dublin." and she will make it a lively piece if she is allowed full scope. In "The Puise of New York last year Gracie Emmet was the star.

A Trip to Chinatown," at the Madison Square, is the presentation of a pretty fan to each woman visitor. The attendance continues highly satisfactory, despite the depresstinues highly satisfactory, despite the depressing dog-day caloric. The 300th consecutive perfermance of "A Trip to Chinatown" will the celebrated on next Friday night, when solid silver calendars of unique design will be distributed as souvenirs. Manager Frank McKee has reengaged Hessie Clayton, the young dancer and high kicker, and has also signed Minnte Renwood, the serpentine dancer, who will shortly join the company. The new Casine at Author-manager Heyt's home, "Clover," near Charlestown, N. H., was dedicated last week, and Hoyt has since returned to town to superintend the rehearsals of three of his folly shows for the road. The trio includes a second "Trip to Chinatown" company, and "A Texas Steer" and "A Temperance Town" troupes.

Broadway now has three comic operas, each

Broadway now has three comic operas, each with special attractiveness in one way or another, and all excellent as spectacular another, and all excellent as spectacular shows. Dixay continues to make merry as Lorenzo in "The Mascot" at Palmer's. But this week will be the last of the Andran revival, and the final performance, on Aug. 29, will be a gain affair commemorated by a souvenir. On Thesday night, Aug. 30, Gilbert and Sullivan's "Patience" will be sung, with Dixey as Bunchone. "The Vice-Admiral" has three weeks longer to run before the Casino-closesits doors as a home of light opera. The changes in the cast have improved the performance. Lizzle Derious Daily and Agnes Sherwood are very clever as the rival sisters, and with Jeff De Angells they make an entertaining trio. For several nights after Sept. 10 the main auditorium of the Casino will be closed to permit changes to be made in the boxes and scating arrangement of the lower floor. The new form of entertainment will be inaugurated on Thursday, Sept. 15. One of the ballets. "The Orange Biossoms," is in readiness for production, and rehearsals of the second will begin this week. Adelina Sozo, the dancer, is due from Europeto-day. A number of the vaudevillers, including Mme. Fougére, the Bonitas, and the Russian dancers will follow in two weeks. At the Broadway the "Wang" reproduction has gained substantial favor thus far. By and by, however, there will be a revival of "The Ludy or the Tiger?" in which Hopper was a principal when McCauli's troupe was in its best days. shows. Dixey continues to make merry as

The three outdoor spectacles in the city's environments and the pair of roof garden shows are all prospering. Down at Manhattan Beach, Gilmore's annual jubilee is a special attraction just now, with Brock's fireworks as a vivid addenda. Nearby, at West
Brighton, another show brimful of luridness
is found in the Pains' magnificent presentation of "Venice." Over on the Jersey
Palisades the cool pleasure resort aptly styled
Eldorado is daily and nightly visited by large
crowds. A circus performance and a promnade concert make up the afternoon programme, and in the evening the glare and glitter of "Egypt Through Centuries," with its mass
of moving men and women forms an altogether
agreeable divertissement. Only two more
weeks remain of the orchestral concerts at the
Madisson Squars (farden. Director Damrosch
has prepared an excellent programme for the
final days. The roof garden bill employs Flora
Pinlayson, contraite, of the Bostonians, who
will sing popular melodies; Frank Lawton,
who continues his missical specialities; They,
instrumentalist, and Minnie Renwood, in her
serpentine and sladow dances. Stainville, the
French mimic, will hold forth on the Casino's
roof until Sept, 3, when he sails for Paris. He
will return to America after the holidays. Besides La Granadana, Folix, Mabel Stephenson,
and Lizzie Derious Daly the roof garden forces
at the Casino will be augmented to-morrow
night by Mons. Edouard and the Barra quartet. special attraction just now, with Brock's fire-

From Harlem to the lower Bowery the east side stage will be plentifully supplied with fresh material to-morrow night. At the uptown Columbus there will be a farce called "The Kid;" at Miner's People's Sadie Scanlan. "The Kid;" at Miner's People's Sadie Scanlan, sister of the demented comedian, will test a new play, "Nora Machree;" and at the Windsor there will be a sight of an unfamiliar star in Josephine Florence Shepherd, the daughter of Mrs. W. J. Florence, with the city introduction of a new comedy, "The Colonel." Jacoba's Third Avenue, meanwhile, threw back its doors last night for the fail term, and here, too, was an aspect of newness in the bill, for it was a bright minstrel show by the Decker Brothers' company, which had not before appeared in town. The troups is not very large, but it is well selected as to singers and fairly strong in end mon and vaudevillers in the olio. Jacobs's is unchanged in its policy, and is bound to maintain its nopularity as a low-price theatre. After the minstrels there will be a sisit from "truskeen Lawn," one of last season's accesses in Irish dialect drama. A musical and satirical farce-comedy. "The Kid," will be presented for the first time in town at the Columbus. It has been played obscurely out of town for a week, so it ought to go smoothly. The piece is by Henry White and Laurent Howard. Brooklynites, who have written in collaboration before, and they claim that their effort possesses a tangible plot, among other novel features. Special scenery will show an elevated railrond station and Niagara Falls by moonlight. The satire of the piece is directed at New York's rapid transit system. The cast employs Edward Chrissie, James J. Murray, Dottie Pine, Gertrude Fort, and Kata Francis. Sadie Scanlan's sweet voice will doubtless supply the chief charm in her new piece. "Nora Machree," at the People's. This young actress makes a captivating colleen, and her Bowery audiences will like her at once. Her play has been tried out of town and has been well roceived. "The Colonel." the Windsor's radical revision of one of Sisson's earlier plays. The title is old, an English comedy of the same name having been acted here years ago by Eric Bayley: but the Sisson-St. Maur piece is original, though sister of the demented comedian, will test a new play. "Nora Machree;" and at the Windsor

Brooklyn's Theatres.

The theatrical season in Brooklyn will open on next Saturday evening. The star at the new Columbia will be Charles Dickson in "Incog," and over in the Eastern District the Amphion will open with Charles Matthews's company in Klein's new comedy. "By Proxy," which has just finished a long run at the Boston Museum.

The scarlet popples in my garden growing
Are drowsy with the heat;
The blue is cloudless and no breeze is blowing; Only one sound so sweet, So plaintive, on my languid ear is failing. The soft insistence of a wen bird calling Phobe! Phobe!

Kay, birdling, what has Phobe done to grieve thee?

Or where has Phobe flown?

Could fancy lure, or passion bid her leave thee?

Surely, thy tender tone.

The fond reiteration of thy pleading.

Would win her home, Love's gentle summons beeding. Phobe! Phobe! Sweet minor strain amid the summer gladness,

How can I choose but hear!
And yet my heart is breaking with the sadness; My Phobe is so dear. and like the lonely bird is ever crying.

Hope Delayed. From the New Orleans Picayune.
In every sound I think I bear her feet.
And still I wend my altered way alone.
And still ismy. "To morrow we shall meet." I watch the shadows in the crowded street; Each passing face I tollow, one by one; In every sound I think I hear her feet. And months to by, bleak March and May day heat;
Harvest is over, winter well nigh done,
And still I say: "To-morrow we shall meet." Among the city squares, when flowers are sweet, With every breath a sigh of hers seems blown, In every sound I think I hear her feet. Beirry and clock the unending hours repeat, From twelve to twelve, and still she comes in none And still I say: "To-morrow we shall meet." Oh, long delayed to-morrow! Hearts that beat Measure the length of every innute gone; In every sound I tuink I hear her feet. Ever the suns rise tardily or fiset
And light the letters on a churchyard stone:
And still I say: "To morrow we shall meet." And still from out her unknown far retreat. She haunts me with her tender undertene. In every soun I I think I hear her feet, And still I say: "To-morrow we shall meet."

My Salat.

From Longmon's Magazine.

My saint is a saint that few may know in all that she does for us summers below, she is fair as in third and faithful as fair, With a halo encircling her beautiful hair. She is full of wiles and moods as an elf, And yet is the spirit of truth itself. And well for him who his burden can bear In the light of the halo about her hair. Her face is a mirror where men may read The truth that inspires her, thought and deed, Her life is a life of devotion and care, And abe has a balo about her hair. Her care is for others and not for nerself.
And naught she recks of profit or pelf.
Enough for her that her goal is won.
And she knows not her halo is bright as a sun.

All things she does from the spiendid love
That comes to her here from a Power above;
And I who adore her can hardly dare
To look at the halo about her hair.
Walter Herries Pollocs. How It Was Done.

From Street and Smith's Week'y. It had not the least intention
To do the thing I mention.
I had shaken hands and started for the doer.
But our glances seemed to mingle.
And I relt my pulses tingle
With a blue ecstatir, which I'd often felt before.
And are surely did not chide me.
As she stood quite close beside me;
And if she whispered No, 't was very low.
No, as we stood as nearly,
It was just a trile, merely,
To bend and kiss her, while the lights were dim
and low.

HER VERSION. I knew, of course. I shouldn't.
But then, you see I couldn't
Resist him when he put it to me so.
I knew he really shou dn't.
But then, you know, I couldn't
Turn from him with a stera. Sir, you must go:
And so, aithough, I shouldn't,
Just because he resily wouldn't.
Desist when first I said him No!
Why, so all in a munte.
There wasn't nuch sin in it.
Ile, well, he kissed me, while the lights were dim
and low.

White Camellian. From All the Year Round. Whiter than any whitest rose, And cold as lone, untrodden snows Upon a mountain peak. I hold the blossom in my nand; In language I can understand Its waxen petals speak.

she dropped it, moving through the dance, With cold, slight smile, and steady glance of clear, far-seeing eyes; It felt full softly at my feet; With eager eye and beart a-heat. I stooped to grasp the prize. The guests have vanished one by one. The lights are quenched, the music done,

The lights are quenched, the music of And I sit here appar.

Now, wherefore am I sad te-night?
I had my fit of proud delight.
What alls thee, O my hear? What alls thee thus to make a moan, since I have won her for my own, Henceforth to have and hold? Hath she not beauty for a dower? Is she not perfect as this flower? Yes: but the flower is cold.

Is she not white as angels are.
Smiling like some fair, lonely star
At life's bewilderment?
Breathing, apart from common cares,
Like this white lower, solid airs?
Yes, but the flower lacks seed. I love her, and she is my own. Nome subtle joy I mias: I pon her truth i rest secure, lier heart is proud her soul is pure, But where is love's fond bliss? If I should sorrow, would she creep into my arms and softly weep

Into my arms and sorty weep

The I was comforted?

If I fell fainting by the way,
Would she find worts of hope to say,
And raise my drooping bead? If I should sin, would she draw near in her white robes, and own me dear In wrong as well as right?
Would she sit with me in the dust
Of shame, and speak with love's own trust,
Of nounday after night?

I know not. I, how should I know? I think Heaven is shioned her of show, so pure she is a cold.
Her life seems runned hour by hour, Compact as in a pair, scenties flower, complete with not tower gold, Complete without lave's sweet perfume. The shadows its liter in the foot, And morn is by aking gray, I lay the bioseou out of sight; What cornete, anguish or delight, With life's swift dawning day?

The Happiest Time,

F em Julge. Whenever life's r n, is out of thyme
And face and my plans won't thrive,
Then I total o muse on that glorious time,
The time when I want alive. Those dear old days. How they hannt me yet.
With dreams of content and biles;
When there wear't a hirst foodd possibly get,
Nor a joy'l could bus or miles. When I let the years and the ages flee in the most unaccountable way, and never looked in the glass to see It my hair were growing gray.

They may prate of the wondrous things that are, Which existence above can give; But I know that my happened days, by far, Were the days when I dadn't live. Nor would I compare the pleasure shown in the present frivious scene with the endless rapidres that were not known. The bless that has hever been.

What wonder that still I love to speak
Of this kingdom grand and free.
That vanished away at the drist wild shrish
of the infant known as me I don't care a jot how fortune flows
To the men on each side of me;
For the fellows I any most are those
Who have not begin to be.

> Little Homer's Sinte. From the Chicago Nests Record. After dear old grandma died.
> Hunting through an oaken chest
> In the artie, we explei!
> What repaid our childish quest;
> Twas a homely little slate.
> Seemingly of ancient date.

On its quaint and battered face
Was the picture of a car;
Drawn with all that awaward grace
Which betokens childish art;
But what meant this lexend, pray;
Houser draw this yeslerday? Mother recollected then What the years were fain to hide. Sine was but a haby when Little Homer lived and died; Forty years so mother and. Little Homer had been dead.

This one accret through those years Grandons kep from all apart. Hallowed by her tonely tears And the breaking of her heart; While each year that sped away because to her but yealerday. So the homely little slate Grandma's baby's ingers pressed, To a memory consecrate.

Grandman consecrate.
To a normary consecrate.
Lich in the cases chest,
Where, unwilling we abould know,
Grandma put if, years ago,
Eugenn Firab. By the Sea.

From the Foult's Companion.

At morn beside the occan's foamy rear
I waised soft-shadowed through the implemental,
And asn not clearly sea or land, nor wist
Where the tide stayed, nor where began the shore.
A gantle seaward wind came down, and bore
The scent of roses and of hay berry;
And through the great gray vesi that bid the sea
Broke the pale sun, a silvery warmth, not more. Broke the pale sun, a silvery warm, now not be through the forga that cover all this life. I waik as in a dram 'twix sea and land, The meadows of wise though! the sea of strife, and sounds and happy scene from either hand Come with vast gleams that optend and softly shine. The joy of life, the surrey divise.

ARCHIRALD LARPHARK. THE BUN'S SCHOOL FOR CARD PLAYERS.

In a four-handed game of enthre, A and C are part-ners against H and D. A goes it alone, and B plays alone against Him. A is enthred. How many points is B entitled to score: F. D. M., New York city. A was exchred. Two is the score for a cuchre. That is the number of points B is entitled to. You played the game erron-coair. B had no right to go alone. The player who assumed the responsibility of the tramp possessed such a liberty only. Yet your error doesn't affect the score.

To decide a bet, will you bindly answer the following questions. L. Did Hoyle ever write any article on pozer? 2. How long is Hoyle dead? 3. Hew long has pozer been played?

1. The Sex has many times said, and it repeats the enly and original Edmund st. Hoyle, the great authority on some card games, never wrote a line about power. The game was unknown in his day. 2. He died in 176s, at the advanced age of 17 years. 3. The game has been in existence upward of balf a century.

In seven up, or high, low, jack and game, the dealer has dealt out six cards to each player and turns a trump. For instance, he turns up the nine of clubs. I beg. He then deals three more cards as round, and this time turns up the jack of clubs. Does the jack of clubs count him one new as it was clubs before, clubs no more! It is understood that the jack counts when the first turned trumps or whenever it is played to. Constant Braden, Narragansett Pier.

The jack of clubs counts for the player turning it. A turned jack counts always, no matter what suit may have been previously turned.

In a three-handed game of suchre, played by A. B. and C. A took up the queen of clubs, B led the ace of hearts, C played suit, and A took the trick with a small trump, then played the ace of spades. B put the king of trumes on, and C threw of the mine of diamonds, As B was taking in the trick it was discovered that he had a spade in his hand, when he withdrey his king of trumps, putting justead his spade, A takes in the trump, putting justead his spade, A takes in the trump, which is stade ace. C claims the right to withdraw his uine of diamonds and take the truck with a trump, which cam A will not allow. Who is right two. C. E. Brooklyn. Crelaim is allowable. He can withdraw his mine of

diamonds and play any other card he may see fit. A errs in his objection. A deals in a jackpot, and when he looks over his cards finds he has alx cards in his hand. He claims a misdeal without looking at his cards. B claims A's hand is dead, as he (B) opened the pot before A looked at his cards after he finished dealing. Who is right? This is to decide a het.

J. P. H. Hartford, Cont.

Vour statement is rather ambiguous. If A made his discovery in "looking over his cards," and not in "looking at" them, it is a misdeal, " Over" in this sense means that he saw the aurplus before picking up

Certainly. There is no compulsion as to what particular suit you shall lead. The discretion as to color and denomination lies entirely with yourself.

In playing royal cosino can a player, after having built a pile of say nine, build another pile of say seven before he has taken the pile of nine? There is a bet pending on your decision. N. A. h., Browshyn. A player can build two distinct piles, provided he holds the cards necessary to take each combination.

In cribbage A plays a seven anot. B plays an eight spot. A plays a nine spot. B plays a six spot and claims a run of four. Is this correct.

A.C. Runors, Seaford, L. I. B is entitled to a run of four. The sequence was not

To settle a little bit of an argument, will you kindly decide the following S and E are playing "Whiskey poker." It is S's deal. E, on looking at his hand, says he does not want the hand on the table. S then "knocks," and claims that E has either to stand on the hand he has or take up the hand on the band; and that E is wrong in claiming that he has the privilege to turn the table cards up and seject a card if he wishes, after S has "knocked" as above. Chores. after S has "knocked" as above.

Clover.

The hand on the table known technically as "the widow," should be turned face upward, and then E is entitled to one draw from it. It makes no material difference who does the turning of the hand, d was

ference who does the turning words in his assertion.

A and B are playing pinochle. A melds forty jacks, and later on melds sixty queens. After taking the next trick, A melds forty pinochle. The queen of spades and jack of diamonds, outh being on the table before, B claims that A cannot ment the forty pinochle. Will you please decile, ochie. Will you please decile.

Sentiments. New Haven. Conn. B is in error. A's meld was in accordance with the regulations of the game. He is entitled to a score of

I. W. F. New York city.

The pot belongs to B. He didn't miscall his hand, as
A seems to think. Unrids talk, not men's mouths.

A bets that in whiskey poker he may discard and draw from the "widow" and knock its stop the draws at the same time. B bets that he may only draw and must wait his turn spain before knocking. Who is right?

A L Covitis, Brooklyn. A wing. He was right in his claim. A player can "knock" at any time that he becomes satisfied with his band.

his hand.

He as kind, please, as to answer whether, in poker where arraights are thyed, a straight flush does not best a hand of four of a kind? This does not mean a royal straight flush.

Where straight flushes are recognized in play they invariably beat four of a kind. Your postscript is without point, by the way. It is well to remind you, berhaps, that there is no difference between a straight flush and A royal flush.

Will your paper please give his some informa-tion to regard to the game of "auction pitch?" For instance My bit for trumps being accepted, ap-posing one of my opponents leads a card the suit of which I hold. Am I obliged to Iollow sun, or can I trump? W. H. P. New York city. You are not compelled to follow bult, but if you hold a card of the austied, you must either play it or play a trump. In the case cited you can trump the trick. but 301 can't throw off.

1. In a four handed game of pincehle, the cards having been dealt correctly, after last trick has been taken one player has a card left, namely, queen of trumps, showing that he too a card either intentionally or unintentionally from his trick. For when his tricks were counted one trick was short a card, or ho might not have played on a trick. Does the count and game stand, or should there be a new dealt 2. In a single handed game the dealer he ten points to go. His opponent has twenty. The dealer turns up a nine spot, bees this give the dealer the game, or does he have to take a trick in order to win the game and the state?

CONSTANT READER, New YORK City.

1. Agreeamong yourselves. We don't attempt to soit the disputes at the double or triple deck games. 2. He

tle disputes at the double or triple deck games. 2 He goes out on his score of ten for the turned nine spot.
Another trick is unnecessary.

In a four handed game of enthre A and G are partners against B and D. A goes it alone and B plays alone against him. A is enterred, like many points is B entitled to score? F. D. M. New York city. For the bundredth time we repeat that two players cannot go alone at the same time in eather properly played. The score is two for a enthre. You can add s many more as your opponent will stand.

How much de three threes and two sixes count in "Van," New York city You can peg eighteen for two sixes and three trays. J. S. Soston -1. He couldn't raise the build with cards from the table. 2. Yes. All combinations of four on the board can be taken with a four spot.

Foreign Notes of Real Interest. A company of Japanese actresses are preparing to

s art on a professional tour in Europe. It is said that the Queen sabout to convert Sir Arthur Sallivan's knightkood into a baronetsy. A Geneva watchmaker has invented a talking clook that can be so adjusted that it will invite the courting young man to stay to breakfast.
On a recent Sunday there was a 26-mile foot race in

Brittany under a scorebing sun. The winner, on crossing the line, drank a glass of lemonade and fell dead. In the Boulevard St. Germain in Paris you can drop a small sou into a slot in a circular column publicly situ-ated, press a button, and catch eight quarts of hot water in a pail
Charles Diokens writes to an English paper that the

originals of his father's admirable characters the Brothers Chearyble, were the Brothers Graut, manufacturers and merchants in Manchester.

A "steeple jack" working on a chimney in England
was killed recently by a sheer fall of 200 feet. He alighted on a heap of stones and bricks at the feet of a crowd that was watching him and a companion.
The Shakespeare Trustees have purchased the Anne
Hathaway cottage for \$15,000. Its pravious owner, a
lineal descendant of the Hathaway family, inherited

it from his father, who bought it for about \$1,700 fifty Jears age.
A semanhors post on which three men were at work in England was pulled over by a locomotive that came along and became entangled in the wire stays. One of the man was killed, and it was thought that the others were mortally burt.

THUNDER AND LIGHTNING! Such a Tearing Loose and Upsetting of Things in the Nummer State!

Nonwice, Aug. 15.-The hungriest and savagest thunder storm in many years attacked Connecticut an hour before daybreak a night or two ago. A mighty cloud had slowly heaped itself in an inky colored mass in the southwestern sky, like an informal fortress, and for an hour before the battle opened everything was as still as in a graveyard. Finally the soaring cloud turrets touched the peak of the heavens. Then suddenly was heard a hoarse clanger as of heavy guns wheeled into rawning embrasures. Instantly a gust of wind swept over the silent earth. The storm broke. Momentarily the huge front of the aerial fortification was rent into portentous chasms. and red, white, and blue thunderbolts blazed scorchingly, as if a flend's face was thrust into the opening and winked wickedly at the crouching world. For an hour the tempest rioted tumultuously. The earth reeled with the cracking shocks of heaven's artillery, and the framework of dwellings rattled and shook with heavy peals that seemed to roll in subterranean regions.

There never was a thunder storm before in this region that wrought such mighty miscel-

laneous havoc in so brief a period. Its flam-ing boits ploughed the earth in every part of the State. They did strange, fantastic, and deadly work. The story of its doings is long enough for a dozen ordinary storms. may be summarized briefly: In this city 90 of the 110 wires in the telephone exchange were burned out by one bluish-white bolt, and every "ground wire" was spolled. The electric clock system of the town was smashed, and it is still useless. A bolt knocked the police signal and electric light at West Main and Thames streets into fragments and flung a couple of policemen in the neighborhood vio-lently against a building. Another bolt cut down a big Cleveland and Stevenson banner in Main street, and it fell on the guard wires of the trolley road. A ball of fire felled a tall street pole at the home of Gardiner Greene at Norwich Town: another stripped all the bark off a tree on the Fitchville road. Another ball of fire scalped the Hall Brothers barn at Hallville. A shaft of chain lightning pulled a big tree almost out of the ground at l'oquetannuck, and its branches were twisted into a curious tangle, as if a cyclone had plaited them into a strange, new pattern. A man employed by Liveryman L. L. Chapman of this city, who was coming here with a pair of horses from Colchester, twelve miles away, drove under a shed at Fitchville, five miles north of Norwich, when the storm broke: there was a sudden blaze of lightning, and when he regained his senses, a quarter of an hour later. he was on the ground, and felt dazed. After a while he got on his feet and groped about the shed for his horses. One of them was Ising on the ground, unconscious and making a singular gasping noise. He got a lantern and after an hour's work resuscitated the steed, and then started for Norwich. The horse was very groggy, how-ever, and stumbled along the road, and did not recover from the effects of the lightning shocks until several hours later. A great oak at John Brewster's house in Ledyard was ripped open by a fire ball, and the rind of its trunk was scored in the circular way that colors are laid on a barber's pole. It was the second time the tree had been hit by a thunderbolt within a few years, and still it is

Ris in error. A's meld was in secondance with the regulations of the game. He is chittled to a score of forty for pinochie.

In playing sanche pedre. fifty points up. A has nine to make. B has eleven to make. B has the acc, queen sattich, and several of chibs. A has the deuce and the chibs. A plays the deuce on it. B tien leads an education of the past of the past

train and placed in the City Hospital there.
After an hour's hard work the surgeons resuscitated him. He was violently insame for a while, and it took six men to control him. When the trainman found theney unconscious on his car his body was as stiff as a plank, and it was believed he was dead. "When I came to in the hospital," said Cheney. "my hody felt as if needles were pricking overy nerve in me, and when the electricity left me all my strength went with it."

The storm raged terribly at South Farms. George Arnold and his wife were chatting in a room in their dwelling, when a blinding thunderbolt fell, and Mr. Arnold leaped from his chair with a yell and rushed out of the house like a madman. He ran to Fred E. Hubbard's with his shricks. His wife had followed him instantly, and she and some neighbors finally got Arnold into the house of Mr. Griffin. There he was put to bed and a physician. Dr. McDougall, attonded him for several hours. Later he recovered partly from his attack of insanity caused by the bott of lightning that struck him, and was taken home. He is still ill and weak, but it is believed he will recover. Strangely, Mrs. Arnold was not affected by the bott of the house her husband crazy, and apparently the house was not damaged by it. At Willinantic a fire ball ran along a telegraph wire for an eighth of a mile, smashed several poles, and yanked all the bark off the trunk of an oak, so that it hung in tattered strips all about the tree. A hoy employed by Milk man Hubbard was driving his employer's cows along the farm lane, when a thunderbolt killed two of the animals and prostrated the lait. Lightning sot fire to Mrs. Keily's house at Norwalk, and in the same place, but not badly hur.

Walter Webb's barn was struck and burned at Thomaston. A bolt fell on the roof of Olin Young's house in South Norwalk, followed the water leader down into the kitchen, and nearly killed Mrs. Young She is still very siek. Morris Retchum's barn in the same town was burned by lightning, together with 500 bushels of t

ionging to Selectman James Pettin of this town were killed by a bolt under a young apple tree in the field.

Lightning struck and nearly destroyed a valuable barn belonging to the Derby Silver formpany at Sheiton. A ball of electricity passed right incogh a chamber in E. F. Potter is house in the same village, in which room were Mrs. Fotter and her labe, and did little damage. It went into the house through an open window an iout of it through an open window an iout of it through an opposite window that also was left open. The sash of one window was shattered but Mrs. Potter and her child felt no shock. A queer toolt got into H. A. Willard's house, on Lester street, in Ansonia, and performed amazing attles there. It promptly mounted the gilt mendings in one room, followed them into the parior, then into the sifting room, and so on through the front and back halls, and up stairs into my lady's chamber. Mrs. Willard was in bed in the chamber, and the boit left the tack of mouldings there and flounced out of the house. She was slightly sheeked, but not seriously injured Laiert was found that the boit had scraped all the rift off the mouldings and blackened them, but otherwise had not hurt the dwelling. Four ows belonging to Everett B. Clark of Orange were killed under a free, and a fifth animal was badly injured. F. N. Bradler, who dwells on the Midford road, had a horse killed by a thunderbolt.

The queerst freak on the part of the storm was accomplished at F. Mahony's house at Norwich Town. A bolt fell in his orchard, 500 feet from his barn, dug a deep hole into the earth there, and then ploughed three big, doep parallel furrows all the way to the barn. There is picked up a heavy, wide nightform and hurled it a hundred feet way; then it broke all the windows in the barn, destroyed a horse stall, and wrecked the foundations of the barn. In the heart of this city a bolt cleft an apple tree evenly in two in the orchard of Joseph Plant en Weshigston etter. It painted the whole tree as black as charcoal.

FOTES ON SCIENCE AND INDUSTRE. A writer in the Ironmonger expresses the opinion that steel is liable to be changed by the action of time, unaided by any external. mechanical, or chemical influence, and, in sup-port of his view that time alone appears to be sufficient to produce these changes, he cites several examples of failures which have gecurred within his own experience, some flat steel plates cracking spontaneously, and others on being tested by dropping. Meation is made of numerous boiler plates that cracked after the boilers had been at work for years, and weeks after the steam pressure had been reduced and the water run out, and this, teo, in face of the fact of every boiler being tested to double its working pressure when new. Another fastance is the cracking of the defender armory, piercing steel shells several months after their delivery to purchasers, this being attributed to the after effects of the hardening process, though, if independent of time, the shells ought to crack during the operation or not at all. Such pseudiarities are presumed to be caused chiaffy by the unequal tension of the metal, whether due to the process of oil hardening or to some other fact. It is well known that some cuttery manufacturers prefer to keep their cast-steel ingots two or three years before working them up, their experience demonstrating that the steel is thereby improved.

It has recently been pointed out that few of the industrial occupations, as at present purothers on being tested by dropping.

the industrial occupations, as at present pursued, exceed in unhealthiness that of the notter-that, on joining the trade, the mortality is low, but, after the age of 35 years, it is far above the average. In England this mortality above the average. In England this mortality has been especially noticeable, it being exceeded only by costermongers, miners, and hotel servants. This high death rate, indeed, in this specialty, has led the Register-General of England to seriously consider what, if anything, may be considered a remedy. It is claimed for America that in this respect the potters are much better off, working as they do in factories that are larger, better lighted and ventilated, and where the use of anthracite coal so universally prevents the smoky atmosphere which surrounds the English pottery districts. There is certainly no doubt of the correctness of the statement that it is not so much the physical incort that injures the potter as it is the dust arising from the materials in which he works.

At one of the principal lead mines in Brussels, the Mechernich, some special features have been introduced, for not only is the mine electrically lighted, but a current is used throughout for economy of labor. An enormous quantity is dally raised—more than 3,000 tons-but so perfect are the automatic arrangements that only twenty-five hands are required for this great output. A peculiar aprequired for this great output. A peculiar appliance is in vogue which has proved a great convenience, and it is thought is destined to quite general adoption. When a wagon of ore is tipped at the shaft's mouth electric contract is made in the tipping, and a small needle in the office makes a red mark on a band of paper revolving by clockwork, the object of this being not so much to give automatically the number of wagons tipped, as to show at a glance that the hauling is proceeding regularly; the paper band is divided into half hours for a week throughout, and, at the end of the week's work, it is clearly seen and known at once what number of wagons have been tipped on any day and at any time.

Some valuable experiments have been made at one of the most extensive manufacturing and engineering plants in Boston relating to the resistance to the flow of air through pipes at a high velocity. These experiments show that a single opening of a given area is vastly more effective to conduct steam or air than the same area divided into small separate apertures. It is evident that a long, thin opening will not carry the same amount of steam that a wider and shorter opening will when of the same area. It wo opening shave the same area, the one which has the width and length more nearly the same will carry the larger amount of steam in a given time and at a given pressure. Again, as locomotives are now built only a fraction of the total weight is utilized at speeds above forty miles per hour; hence an increased weight is not necessary to pull heavy trains at high speeds after they have attained speed. There is also steam capacity in the ordinary locomotive to furnish the steam required to do heavy express work. The only means, therefore, of increasing the power of express locomotives at speed is to increase the mean effective pressure in the cylinders, and to do this there is no surer way, it is asserted, than to increase the outside lap and the travel of the valve. tures. It is evident that a long, thin opening

One of the decided advances of late in the photographic industry is the production of a plate-coating machine as a substitute for coating such plates by hand—the well known slow process of pouring the emulsion over the glass from a graduate or dipper. In this new machine the plates are fed on to an endless machine the plates are fed on to an endiess belt or carrier, the lower part of the belt running through fee water; the plate passes under the coating apparatus, and out at the other end of the machine, evenly coated, and with the emulsion so theroughly childed that the plates are ready for standing on end to dry. The coating of the plates by this means is almost as rapid as cards can be fed into a job printing press. The work has to be done in the dimmest of ruby lights, however, owing to the extreme sensitiveness of the emulsion to white light. Nothing in the English photographic methods and appli-English photographic methods and appli-nness, it is stated, at all equals this unique American device for the purpose intended.

An investigation has been made by Prof. Turner of Birmingham, England, of the red stains which so often appear on copper and brass wares and which frequently cause considerable loss by the depreciation of such articles n store. As a general thing, it has been customary to attribute these stains and snots to burning, sulphur, furnace dust, and dirt, the opinion being also that such stains pass through the whole mass. According to Prof. Turner, however, none of these views is correct, the stains being confined to the surface, and nodules are never observed. Finally on evaporating water, sait water, pickle and dilute acids on the surface, or writing with such ingredients on the brass, he obtained stains, especially when chlorides were used, but not with zinc chloride. The conclusion is that chierides attack the zinc and liberate the copper, but zinc chloride cannot do this—the stains are, therefore, caused by the water being allowed to dry on the material after washing, on the completion of pickling. The brasses themselves are found very uniform. It is remarked that, as the water of Birmingham is notably impregnated with chierides, this fact accounts for the excess of such trouble in that locality. burning, sulphur, furnace dust, and dirt, the

A silver bronze alloy, designed as a substitute for German silver, and intended especially for rod, sheet, and wire purposes, is now made, the composition consisting of little more than two-thirds copper, with certain proportions of manganese, aluminum, silicon, and zino. This alloy is represented as having a tensile strength of about 57,000 pounds on small bara. and 20 per cent, elongation, and has been rolled into thin plate, and drawn into wire of 0.008m, in diameter. The electrical resistance of the article is stated to be higher than that of German sliver, and the expectation is that it will prove to be a material the resistance of which will afford the electrician better and cheaper wire for the rheastat than any other alloy. It seems that the difficulties attending the easting, &c. of a pure manganese tronze have thus been surmounted by introducing into the alloy a small percentage of aluminum—the addition of 14 per cent. of this metal to the alloy converting it from the most retractory in the casting process to the most satisfactory in this respect. The addition of the aluminum also insures an alloy of much greater non-corrodibility than either German or nickel silver, and, with the good results attenting the introduction of sillcon and zinc, in the proportion of 5 per cent, of the former and 13 of the latter, a decided success is achieved. and 20 per cent. elongation, and has been

The new product from common flax straw. named fibrella, is generally regarded as likely to have an important bearing on textile interests in the future. By the new process of manipulation, as described, such straw is remanipulation, as described, such straw is reduced to a short staple very closely resembling cotton or wool, and when mixed with
either is found to add materially to the value
of the product in beauty and strength. Twontyfive per cent. of fibrelia mixed with seventyfive per cent. of wool is said to make a broadcioth superior to that made of wool alone.

The German method of electrotytic bleaching, lately introduced, differs from all others. the textile or other material to be bleached being passed between rolls serving as anode and cathode respectively, the electrotyte being as anode and cathode respectively, the electrotyte being used for the purpose of saturating the fabric itself. According to this arrangement, several pairs of rollers may be used, the anode and cathode being alternately the upper so that both sales of the stuff are subsetted to the action of the products of electrotysis.

It seems that peat has been permanently adopted as fuel for the locomotives on the Vadstena-Oderhous Railway in Sweden after a series of exhaustive tests to determine its relative value as compared with coal. In the final tests a locomotive pulled a train at regulation speed, and up the sleepest gradients, ateam being maintained at full pressure even with cold water led into the bolice.